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## Top 100 hits 2000 songs

This weekend, at a nightclub in Harvard Square, Belle Linda Halpern will sing her favorite selections from several popular musicals, including *Pirate Jenny* from *The Threepenny Opera* and *Something's Coming* from *West Side Story*. Right now, though, she's helping me with a presentation - and I'm the one breaking into song. Halpern, co-founder of the Ariel Group, Inc., based in Cambridge, is an accomplished cabaret singer who still plays at least once a month. The rest of the time, she trains business people on how to present more effectively, communicating more emotionally. We follow your train though and admire you for your logic. But between us we want to connect to you as a person, we need to see how you feel about things. I returned to Halpern for advice on a discussion I was scheduled to deliver to 80 people. It was, I realized, a well-structured presentation - so well structured that my audience could plan exactly when to fall asleep. Introduction. Point one. Point two. Conclusion. Give me the NoDoz. I thought I needed professional help. After listening to me, Halpern agreed. First, she said, I need more animation. Instead of using logic to make transitions (Now that you understand my first point, let me turn to my second.) I should use expressive hand gestures and add emotional colors to my face. I'm not suggesting you be flamboyant, Halpern advised, but we need to see you feel about things. So I tried an exercise. Halpern assigned me a topic (my neighborhood) and asked me to start talking. Every 10 seconds she cried out a different emotion - love, hatred, humiliation, happiness - for which we made an expressive transition. (I love people and a sense of history in my neighborhood. I hate it when I learn about a murder in my block.) Many times, Halpern has pushed me to communicate with instruments other than my voice. If I was deaf - or in the back row - I should know the body language of what you're talking about, she explained. In fact, my voice was the next big challenge. Describing my voice as monotonous assumes it has a tone in the first place. So it was time for another exercise, involving Shakespeare. Halpern asked me to recite a four-line passage from *The Storm*, adopting a different voice for each line. Don't be afraid (Ethel Merman)

shouting across the street); The island is full of noises (the great speaker of Seinfeld whispering in his ear), Sounds and sweet airs (James Earl Jones yawned), which give delight and it doesn't hurt (Kenneth Branagh plays a king). The idea, she explained, is to stretch your voice the same way a rubber band stretches. It snaps back, but it's more flexible than before it stretched. The biggest problem, though, was my reluctance to interrupt - a common presentation defect. I'd make a point and then rush into the examples without letting the sink point in. breaks feel like gargantuan amounts of time, when you're up there, Halpern sympathizes, but for the public, a break is generous. It says: 'I think this is important enough to give you a moment to take it in. When I can't sit quietly, she added, I should take a few steps around the stage or take a drink of water. Whatever I do, the goal is the same: stop talking. We finished our crash course by revisiting my original presentation. Who would have thought it could be so exciting? Introduction. Break. Scared face. High voice. Point one. Break. Hands turn on. Strong voice. Point two. Break. Final. Applause.Siskel and Ebert, where are you? Contact Belle Linda Halpern at arielgroup@aol.com. In 1991, dance music continued on a hot line. A new British invasion introduced bands such as EMF and Jesus Jones to the US pop charts. The grunge revolution was just over the horizon. Step back in time to revisit the top 10 pop songs of 1991. Courtesy of Warner Bros. With its distinctive mandolin riff, Losing My Religion became R.E.'s third top-10 hit.M and their highest peak, which had #4. The song reached the alternative and rock charts. Won two Grammy Awards for Best Pop Performance by a duo or group with voices and best short video. R.E.M. Peter Buck said that the music of the song came from his own efforts to learn to play mandolin. The expression losing my religion is an expression in the American South that means losing your temper. Michael Stipe of R.E.M. said in interviews that the play is about unrequited love. Courtesy Motown Motownphilly tells the story of the discovery of Boyz II Men of New Edition and Bell Biv DeVo member Michael Bivins. Other groups connected to Michael Bivins, including another bad creation and sudden impact appear in the Motownphilly music video. The song threw Boyz II Men into the pop climbing spotlight to #3 on pop chart singles. The group's superb vocal harmonies soon turned them into one of the most important pop acts of the decade. Boyz II Men won the Grammy Award for Best R&B Performance by a Duo or Group With Vocals for their album Cooleyhighharmony, which includes Motownphilly. The title of the song refers to the influence of Motown music from 1960 and the Philly soul of 1970 on Boyz II Men. The Epic Ballad-inspired courtesy coming Out Of The Dark was co-written by Gloria Estefan, her husband Emilio Estefan Jr. and singer Jon Secada. Voices in the supportchoir include Jon Secada and R&B singer Betty Wright. It was the first single released by Gloria Estefan after she suffered a near-fatal traffic accident on her tourist bus. The recovery experience inspired the song. It became a #1 pop and contemporary adult hit. The song is included on the album Into the Light, which reached the #5 the album's chart and received a double platinum sales certification. Colombia going to Make You Sweat became bogged down in controversy when the diva's voice of Martha Wash were not credited on the release of the song and were lip-synced in video accompanying the music of Zelma Davis. Martha Wash sues to earn appropriate credits and royalties for her contribution. Despite the controversy, the power of recording is undeniable. It was a #1 hit on pop, dancing, and R&B; Graphics. Freedom Williams performs the featured rap. Dance music producers and remixes Robert Cliviles and David Cole are C and C on behalf of the group. As a team, they have been one of the most indemand production teams since 1990. David Cole tragically died of AIDS complications in 1995. A&M courtesy Amy Grant was one of the best Christian music artists of all time, with a string of six #1 Christian albums, when she first entered the top 10 pop as a solo artist with Baby Baby. Amy Grant co-wrote the song with Keith Thomas contributing the lyrics. She previously went on #1 on pop singles in a duet with Peter Cetera from Chicago on The Next Time I Fall. With Baby Baby she became the first Christian artist to have a solo hit #1 pop in the US. The song was also at the top of the contemporary adult chart and ended up #3 on the dance map. EMI courtesy loud Oh shout at the beginning of each chorus is the voice of American comedian Andrew Dice Clay. The EMF group are from England and emerged from the madchester dance music scene in Manchester, England. Incredibly with its somewhat chaotic sound left by a sweet pop song and voice went all the way to #1 on pop chart singles in the US. Incredibly he also went to #3 on alternative radio and entered the top 10 of the dance chart. Schubert Dip's album has uploaded #12 to the album map. Courtesy Jive DJ Jazzy Jeff and Will Smith returned from the joke-filled rap humorous of their early hits to a slightly more serious and universal tone on Summertime. The result was their biggest hit. She reached number one on the rap and R&B charts and reached #4 on the pop singles chart, winning the Grammy Award for Best Rap Performance by a Duo or Group. Summertime has become a classic summer laidback. Includes an instrumental sample from Summer Madness by Kool &amp; the Gang. Courtesy sBK Jesus Jones was associated with the madchester dance music scene in Manchester, England. Their single Right Here, Right Now talks about being in the history of the moment. It was inspired by dramatic world events, such as the fall of the Berlin Wall. The song reached number one on the Us radio rankings and went to #2 on the pop singles chart. The group's album, Doubt, climbed to #25 the u.s. album chart. Interscope courtesy Mark Wahlberg, aka Marky Mark, is the younger brother of Donnie Wahlberg, a member of New Kids On the Block. Mark Wahlberg was originally a member of New Kids on the Block, but resigned after just three months in the group. He followed his brother to the pop charts with this single. The song is ultra-catchy and features powerful dance diva vocals from Loleatta Holloway, but it can be video that highlighting Marky Mark's muscular physique, which became one of the factors in the success of the song. Good Vibrations topped the pop singles chart and reached the top 10 in the dance chart. The Music For the People album reached #21 on the album map and was certified platinum for sales. Courtesy def Jam After Mama Said Knock You Out, LL Cool J no longer have to fear his career was on decline or he would be considered a sell-out to pop success. The most famous line of the song is Don't Call It Comeback / I've been here for years. The song was certified gold, topped the rap chart and reached the top 20 on the pop singles chart. The song includes several samples. LL Cool J follows the origin of the song to his grandmother, who responded to his concerns about being criticized by younger rappers by saying, Oh baby, just knock them out! She makes an appearance in the video accompanying the music. Video.

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